

II. Adagio.

Sehr feierlich und sehr langsam. (M. ♩ = 68.)

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
8 Trompeten in F.
III.

I. II.
3 Posaunen.
III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-Tuba.

Pauken in G C.
Triangel u.
Becken.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

I. hervortretend

p cresc. *sempre* *dim.*

p cresc. *sempre* *dim.*

p cresc. *sempre* *dim.*

G Saite immerfort

mf *cresc. sempre*

mf *cresc. sempre*

hervortretend

p cresc. *sempre* *dim.* *mf* *cresc. sempre*

divisi *p cresc.* *sempre* *dim.* *mf* *cresc. sempre*

p cresc. *sempre* *dim.* *mf* *cresc. sempre*

Hr. (F)
 Pos.
 Vl.
 Br.
 Va.
 Kb.

sehr markig
dim.
p dim.
zart
cresc.
pp
pp dim.
cresc.
pp
p dim.
cresc.
pp
p dim.
cresc.
pp

Ob.
 Kl.
 Hr. (F)
 Vl.
 Br.
 Va.
 Kb.

III. IV.
zogen
p
cresc.
p
dim.
pp
zogen
hervortretend
cresc.
p
dim.
pp
diyisi
pp
cresc.
p
pp

Fl. *zu 2* *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Kl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Hr. (F) *pp* *p* *cresc.* *f*

Vl. *cresc.* *p* *cresc.* *f* *dim.*

Br. *cresc.* *p* *cresc.* *f* *dim.*

Va. *cresc.* *p* *cresc.* *f* *dim.*

Kb. *cresc.* *p* *cresc.* *f* *dim.*

20

Fl. zu 2 p cresc.

Ob. zu 2 p cresc.

Kl. p cresc. cresc.

Fg. p cresc.

Hr. (F) p p

Tr. (F) p

Pos. p cresc. p cresc.

(B) p

Tb. (F) p

Ktb. p cresc.

Vl. p p cresc. cresc.

Br. p p cresc. cresc.

Va. p p cresc. cresc.

Kb. p p cresc. cresc.

Fl.

Ob.

Kl. zu 2 p

Fg.

Hr. (F) I. pp

Tr. (F) I. II. sempre dim. pp

Pos.

Tb. (F) pp

Kb. pp

Vl.

Br.

Ve.

Cb.

Moderato. (M. ♩ = 62)

I.

Musical score for measures 1-40, first system. The score includes parts for Horn (F), E-flat, Trumpet, Trombone, Violin, Brass, Voice, and Keyboard. The tempo is Moderato with a quarter note equal to 62 beats. The first system shows measures 1-40. The woodwinds and strings play a melodic line with dynamics of *dim.* and *p*. The brass and keyboard parts enter in measure 25 with a *cresc.* marking, reaching a peak in measure 35 before a *dim.* marking.

40 II.

Musical score for measures 40-44, second system. The score includes parts for Clarinet, Flute, Violin, Brass, Voice, and Keyboard. The tempo is Moderato with a quarter note equal to 62 beats. The second system shows measures 40-44. The woodwinds and strings continue the melodic line. The brass and keyboard parts continue with *cresc.* and *dim.* markings.

hervortretend

VI. *p* *cresc. sempre*

Vr. *p* *cresc. sempre*

Vo. *p* *divisi* *cresc. sempre*

Cb. *p* *cresc. sempre*

50

Hr. (F) *IV.*

VI. *f* *cresc.* *dim.*

Vr. *f* *dim.*

Vo. *f* *dim.*

Cb. *f* *dim.*

Fl. I.

Kl. II. *pp* *poco cresc.* *dim.*

Fg. *pp*

Hr. (F) III, IV. *pp*

VI. *cresc.* *dim.*

Br. *cresc.* *dim.*

Vo. *cresc.* *dim.*

Kb. *cresc.* *dim.*

Fl. I.

Kl. II.

Fg.

Hr. (F) III, IV.

VI. *cresc.* *dim.*

Br. *cresc.* *dim.* *pp*

Vo. *cresc.* *dim.*

Kb. *cresc.* *dim.*

60

77

Musical score for Violins (Vl.), Brass (Br.), Viola (Va.), and Cello (Cb.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Violin part begins with a *pp* dynamic and consists of a melodic line with eighth-note patterns. The Brass part provides a rhythmic accompaniment with eighth-note chords. The Viola and Cello parts play a steady eighth-note accompaniment, with the Cello starting at a *p* dynamic.

Musical score for Flute (Fl.), Horns (Hr. (F)), Violins (Vl.), Brass (Br.), Viola (Va.), and Cello (Cb.). The score continues from the previous system. The Flute part has a *pp cresc.* dynamic. The Horns part has a *pp* dynamic. The Violin part has a *cresc.* dynamic. The Brass part has a *cresc.* dynamic. The Viola part has a *cresc.* dynamic. The Cello part has a *cresc.* dynamic. The score concludes with a *p* dynamic for the Violins, Brass, and Cello.

70

Hr. (F)

Vl.

Br.

Vo.

Kb.

sehr ruhig

cresc. *sempre* *mf* *dim.*

cresc. *sempre* *mf* *dim.*

mf *p*

Tempo I. *Sehr langsam* zu 2

Hr. (F)

Tr. (F)

(B)

Tb. (F)

Ktb.

Vl.

Br.

Vo.

Kb.

hervortretend

p *dim.*

p *dim.*

p cresc. *sempre* *dim.*

p cresc. *dim.*

pp *pp* *pp* *pp*

p hervortretend *cresc.* *sempre* *dim.*

p hervortretend *cresc.* *sempre* *dim.*

pp *p cresc.* *sempre* *dim.*

80

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

(B)

Tb. (F)

Kb.

G Saite

sehr markig

divisi

mf *cresc.* *sempre* *p dim.* *p cresc.*

mf *cresc.* *sempre* *p dim.* *p*

p cresc.

p cresc.

p dim.

p dim.

p

su 2

Fl. *mf cresc.* *p poco a poco cresc.* *su 2* *90*

Ob. *p poco a poco cresc.* *su 2*

Cl. *mf cresc.* *p poco a poco cresc.* *su 2*

Fg. *mf cresc.* *p poco a poco cresc.*

Hr. (F) *p poco a poco cresc.*

Tr. (F) *I.* *I. marc.* *p poco a poco cresc.*

Vl. *mf cresc.* *mf* *cresc.*

Br. *mf cresc.*

Ve. *mf cresc.*

Cb. *mf cresc.*

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Hr. (F) *p cresc.*

Tr. (F) *p cresc.*

Vi. *sempre p cresc. dim. p cresc.*

Br. *p cresc.*

Vc. Kb. *p cresc.*

Fl. *zu 2*

Ob. *mf poco a poco cresc.*

Kl. *zu 2 mf poco a poco cresc.*

Fg. *mf poco a poco cresc.*

Hr. (F) *mf poco a poco cresc.*

Tr. (F) *mf poco a poco cresc.*

Vi. *cresc. mf poco a poco cresc.*

Br. *mf poco a poco cresc.*

Vc. Kb. *mf poco a poco cresc.*

100

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hr. (F) *zu 2*

Tr. (F) *zu 2*

Vi. *f cresc.*

Br. *f cresc. hervortretend*

Vc. *f cresc.*

Kb. *f cresc.*

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Hr. (F) *I. II. zu 2*

Vi. *dim. pp*

Br. *dim. p*

Vc. *dim. pp*

Kb. *dim. pp*

Fl. *su 2*

Vl.

Br. *div*

Vo. Kb.

110

Fl.

Kl. *I.* *pp*

Fg. *I.* *pp*

Hr. (F) *pp poco a poco cresc.*

Vl. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vo. Kb. *pp poco a poco cresc.*

Fl.
Kl.
Fg.
Hr. (F)
VI.
Br.
Ve. Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

I.
I.
G Saite

mf
mf
mf
mf
mf
mf
mf

Detailed description: This system of a musical score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr. (F)), Violin (VI.), Trumpet (Br.), and Trombone (Ve. Kb.). The Flute and Clarinet parts feature first endings marked 'I.'. The Horn part includes a 'cresc.' marking. The Violin part has a 'G Saite' instruction. The Trombone part has a 'cresc.' marking. Dynamics include *mf* and *cresc.*

Fl.
Ob.
Kl.
Fg.
VI.
Br.
Ve. Kb.

zu 2

p
cresc.
p
cresc.
mf
cresc.
p
cresc.

sehr markig
I.
I.

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin (VI.), Trumpet (Br.), and Trombone (Ve. Kb.). The Flute part has a 'zu 2' instruction. The Oboe part has a 'p' marking. The Clarinet part has a 'cresc.' marking. The Bassoon part has a 'mf' marking. The Violin part has a 'sehr markig' instruction. The Trumpet part has a 'cresc.' marking. The Trombone part has a 'p' marking. First endings are marked 'I.' for the Clarinet and Bassoon parts. Dynamics include *p*, *cresc.*, *mf*, and *p*.

This musical score page, numbered 72, covers measures 129 to 132. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a string section with Horns (Hr.), Percussion (Poa.), Violins (Vl.), Cellos (Cz.), and Double Basses (Ba.).

Measure 129: The Flute part begins with a dynamic marking of *mf* and a first ending bracket labeled "I.". The Oboe and Clarinet parts also start with *mf* dynamics and first ending brackets. The Bassoon part begins with a first ending bracket labeled "I.". The Horns and Percussion parts are marked *mf*. The Violins, Cellos, and Double Basses are marked *p*.

Measure 130: The Flute part continues with a dynamic marking of *mf* and a first ending bracket labeled "I.". The Oboe and Clarinet parts continue with *mf* dynamics and first ending brackets. The Bassoon part continues with a first ending bracket labeled "I.". The Horns and Percussion parts continue with *mf* dynamics. The Violins, Cellos, and Double Basses continue with *p* dynamics.

Measure 131: The Flute part continues with a dynamic marking of *mf* and a first ending bracket labeled "I.". The Oboe and Clarinet parts continue with *mf* dynamics and first ending brackets. The Bassoon part continues with a first ending bracket labeled "I.". The Horns and Percussion parts continue with *mf* dynamics. The Violins, Cellos, and Double Basses continue with *p* dynamics.

Measure 132: The Flute part continues with a dynamic marking of *mf* and a first ending bracket labeled "I.". The Oboe and Clarinet parts continue with *mf* dynamics and first ending brackets. The Bassoon part continues with a first ending bracket labeled "I.". The Horns and Percussion parts continue with *mf* dynamics. The Violins, Cellos, and Double Basses continue with *p* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *cresc.*) throughout the measures.

Fl. *zu 2*
 Ob. *I.* *zu 2* *II.*
 Kl. *f cresc.* *zu 2* *f* *II.*
 Fg.
 Hr. (F) *zu 2*
 Tr. (F)
 Pos. *cresc.*
 (B) Tb.
 (F) Ktb.
 Vl.
 Br.
 Ve. Kb.

Detailed description of the musical score for page 78: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr. in F), Trumpet (Tr. in F), and Trombone (Tb. in B and F). The brass section includes Trumpet (Tr. in F), Trombone (Tb. in B and F), and Trombone (Ktb.). The string section includes Violin (Vl.), Viola (Vi.), Cello (Ve.), and Double Bass (Kb.). The score is in a key with two sharps (D major) and a 4/4 time signature. It features various dynamics such as *f* (forte) and *cresc.* (crescendo), and includes performance markings like *zu 2* (for two) and *II.* (second ending). The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.

NB. 2te Trompete u. 1 und 2. Horn immer markiert bis zum Legato

zu 2

Fl.
Ob.
Kl.
Fg.
Hr. (F)
Tr. (F)
Poa.
Tb. (B)
Tb. (F)
Ktb.
VL
Br.
Vo. Kb.

zu 2 ritard. Moderato. zu 2 zu 2

Fl. *dim.*

Ob. I. *p* II. *p*

Kl. *dim.* *p* *pp* *cresc.*

Fg. *p* *cresc.*

Hr. (F)

Tr. (F)

Pos.

Tb. (F)

Ktb.

Vl. *p*

Br. *p* *fort.* *tr.*

Vo. *p* *cresc.*

Kb. *p* *cresc.*

Fl. *su 2*

Ob. *su 2*

Kl. *su 2 dim.*

Fg. *II.*

Hr. (F)

VI. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Kl. *su 2 dim.*

Fg. *II.*

VI. *dim.*

Br. *dim.*

Vo. *dim.*

Kb. *dim.*

G Saite
Aerfortretend

dim.

dim.

dim.

dim.

Musical score for measures 145-150. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl.), Horn in F (Hr. (F)), Violin (Vl.), Trumpet (Br.), and Bassoon (Vo.). The music features dynamic markings such as *pp*, *mf*, and *cresc.*, along with first and second endings (I. and II.).

Musical score for measures 150-155. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in F (Hr. (F)), Violin (Vl.), Trumpet (Br.), Bassoon (Vo.), and Double Bass (Kb.). The music features dynamic markings such as *dim.*, *p*, *mf*, *f*, and *cresc.*, along with first and second endings (I. and II.), and tempo markings like *poco rit.*. The measure number 150 is indicated at the top of the score.

II. II.

Kl. I.

Fg. I.

Hr. (F) I.

Vi. *ritard.*

Br. *pp*

Vo. *pp*

Kb. *pp* *dim.* *pp*

Tempo I.
Sehr langsam.

(B) *herfortretend*

Tb. *p cresc.*

(F) *p cresc.*

Ktb. *p*

In gleicher Stärke, ohne Anschwellung

Vi. *p herfortretend*

Br. *p cresc. herfortretend*

Vo. *div. cresc.*

Kb. *cresc.*

160

(B)
Tb.
(F)
Ktb.
Vl.
Br.
Vo.
Kb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.

mf G Saite
mf
mf
mf
mf

Vl.
Br.
Vo.
Kb.

cresc.
cresc.
cresc.
cresc.

sehr markiert

Musical score for the first system, measures 1-2. The instruments and their parts are:

- Hr. (F):** Horn in F, starting with a half note G4, dynamic *p*.
- Pos.:** Trombones, playing a half note chord of G4 and B4, dynamic *p dim.*
- (B) Tb.:** Tenor Trombone, playing a half note chord of G4 and B4, dynamic *p dim.*
- (F) Kb.:** Bass Trombone, playing a half note chord of G4 and B4, dynamic *p dim.*
- Vl.:** Violins, playing a sixteenth-note figure starting on G4, dynamic *p dim.*
- Br.:** Trumpets, playing a half note chord of G4 and B4, dynamic *p dim.*
- Vc.:** Violas, playing a half note chord of G4 and B4, dynamic *p dim.*
- Kb.:** Cellos, playing a half note chord of G4 and B4, dynamic *p dim.*

In measure 2, the Trombones (B and F) and Violins play a half note chord of G4 and B4, dynamic *pp*. The instruction *I. hervortretend* is written above the Tenor Trombone staff.

Musical score for the second system, measures 1-2. The instruments and their parts are:

- (B) Tb.:** Tenor Trombone, playing a half note chord of G4 and B4, dynamic *pp cresc.*
- (F) Kb.:** Bass Trombone, playing a half note chord of G4 and B4, dynamic *cresc.*
- Vl. II:** Violins II, playing a sixteenth-note figure starting on G4, dynamic *cresc.*
- Br.:** Trumpets, playing a half note chord of G4 and B4, dynamic *cresc.*
- Vc.:** Violas, playing a half note chord of G4 and B4, dynamic *cresc.*
- Kb.:** Cellos, playing a half note chord of G4 and B4, dynamic *cresc.*

In measure 2, the Trombones (B and F) and Violins II play a half note chord of G4 and B4, dynamic *pp*. The instruction *I. hervortretend* is written above the Tenor Trombone staff.

Musical score for measures 165-170. The score includes parts for Pos, (B) Tb, (F) Tb, Ktb, VII II, Br, Vc, and Kb. Dynamics include *cresc.* and *p*. A *div.* marking is present in the VII II part.

Musical score for measures 170-175. The score includes parts for Hr (F), Pos, (B) Tb, (F) Tb, VII II, Br, Vc, and Kb. Dynamics include *p cresc.*, *cresc.*, *mf*, and *mf*. A *zu 2* marking is present in the Hr (F) part.

This musical score page, numbered 88, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr. (F)), and Trumpets (Tr. (F)).
- Brass:** Trombones (Tb. (B) and (F)).
- Strings:** Violins (Vl.), Violas (Va.), and Cellos/Double Basses (Cb.).

Key performance instructions and markings include:

- Woodwinds:** "zu 2" (playing in pairs) for Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets.
- Brass:** "mf" (mezzo-forte) for Trombones.
- Strings:** "cresc." (crescendo) for Violins, Violas, and Cellos/Double Basses. Violins are also marked "ff gestrichen" (fortissimo, bowed).
- Other:** "semp. portamento" (sempre portamento) for the Trumpets.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various dynamic markings throughout.

This musical score page, numbered 83, contains the following parts and markings:

- Fl.** (Flute): Part with a melodic line and a *zu 2* marking above the first measure.
- Ob.** (Oboe): Part with a melodic line.
- Kl.** (Clarinet): Part with a melodic line.
- Fg.** (Bassoon): Part with a melodic line and a *zu 2* marking above the first measure.
- Hr. (F)** (Horn in F): Two staves with a melodic line.
- Tr. (F)** (Trumpet in F): Part with a melodic line.
- Pos.** (Posaune): Two staves with a melodic line.
- VI.** (Violin): Two staves with a fast, rhythmic accompaniment.
- Br.** (Brass): Part with a rhythmic accompaniment.
- Ve. Kb.** (Violoncello/Double Bass): Part with a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

This page of a musical score, numbered 84, contains the following parts and markings:

- Flute (Fl.):** Part with a *cresc.* marking and a *zu 2* dynamic change.
- Oboe (Ob.):** Part with a *cresc.* marking and a *zu 2* dynamic change.
- Clarinet (Kl.):** Part with a *cresc.* marking.
- Bassoon (Fg.):** Part with a *cresc.* marking and a *zu 2* dynamic change.
- Horn (Hr. (F)):** Part with a *cresc.* marking.
- Trumpet (Tr. (F)):** Part with a *cresc.* marking.
- Posthorn (Pos.):** Part with a *cresc.* marking.
- Baritone (B):** Part.
- Tuba (Tb. (F)):** Part.
- Kettledrum (Kth.):** Part.
- Violin (Vl.):** Part with a *cresc.* marking.
- Viola (Br.):** Part with a *cresc.* marking.
- Cello/Double Bass (Vc. Kb.):** Part with a *cresc.* marking.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *cresc.* and *zu 2*.

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hr. (F)

Tr. (F) *fff* *II. hervortretend*

Pos.

(B) Tb.

(F) Kb.

Pk.

Trgl. Beck. *)

Vl. *fff*

Br. *fff*

Vc. Kb. *fff*

*) Cf. preface.

This page of a musical score, numbered 86, contains measures 180, 181, and 182. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Kettledrums (Ktb.), Percussion (Pc.), Violins (Vl.), Viola (Vla.), and Voice (Vo.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs. The strings feature a rhythmic pattern of eighth notes. The voice part has a few notes at the bottom of the page. Measure numbers 180 and 182 are indicated at the top of the first and third staves respectively.

Fl. *pp* *pp* *pp* *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. (F) *dim.*

Tr. (F) *dim.*

Poa.

(B) *dim.* (B) *p*

Tb. (F) *dim.*

Ktb.

Pk.

VI. *dim.* *dim.* *dim.* *dim.* *pizz.* *pp* *pizz.* *pp*

Br. *dim.* *pp*

Ve. Kb. *dim.*

I. II.

Musical score for Horns (F), Trombones (B, F), and Kettel (Ktb.). The Horns part is marked I. II. and features dynamics *cresc.*, *dim.*, and *pp*. The Trombones are marked with *p*, *cresc.*, *dim.*, and *pp*. The Kettel part is marked with *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I.

Musical score for Flute (Fl.), Horns (F), Trombones (B, F), Kettel (Ktb.), Violins (Vl.), Brass (Br.), and Viola/Cello (Vo. Kb.). The Flute part is marked I. and features dynamics *p*. The Horns are marked I. II. and feature dynamics *f*, *dim.*, and *pp*. The Trombones are marked with *f*, *dim.*, and *pp*. The Kettel part is marked with *f*, *dim.*, and *pp*. The Violins are marked with *pp* and *cresc.*. The Brass part is marked with *pp*. The Viola/Cello part is marked with *pizz.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*) a4 (Zusatz Bruckners)

Fl. I. *mf* 200

Ob. I. *mf*

Kl. I. *mf*

VL. *cresc.* *mf* *recht gesangvoll* *dim.*

Br. *p*

Vc. Kb. *pizz.* *p*

Fl. I. *p* *dim.*

Kl. I. *dim.*

VL. *p dim. sempre* *pp dim.*

Br. *pp* *ppp*

Vc. Kb. *pp* *ppp*

I.

Fl.

Hr. (F)

(B) *p*

Tb. *pp*

(F) *pp*

Ktb. *pp*

Vl. *pp*

Vla. *pp*

Br. *pp* arco

Vc. *pp* arco

Kb. *pp*

zu 4

pp cresc.

Hr. (F) *dim.* *ppp*

(B) *dim.* *ppp*

(F) *dim.* *ppp*

Ktb. *dim.* *ppp*

Vl. *dim.* *ppp* pizz.

Vla. *dim.* *ppp* pizz.

Br. *dim.* *ppp* pizz.

Vc. *dim.* *ppp* pizz.

Kb. *dim.* *ppp* pizz.

zu 4